



**Welkom by  
NG The Reeds**


**‘n Veilige hawe  
vir nuwe hoop**

**Deel word en  
deelneem**



Ons begin hierdie diens in die naam  
van Hom wat gesê het:

*“Laat die kindertjies na My toe kom en  
moet hulle nie verhinder nie, want  
die koninkryk van God is juis  
vir mense soos hulle.”*

The image features a group of people in silhouette, standing on a dark horizon line. They have their arms raised in a gesture of prayer or praise. The background is a vibrant sunset or sunrise, with a large, glowing sun partially obscured by a tree in the center. The sky is filled with horizontal bands of orange and yellow light. A semi-transparent dark rectangle is overlaid on the center of the image, containing white text.

Genade en vrede vir julle  
van God ons Vader  
en die Here Jesus  
Christus en die HG wat  
in, met en deur ons werk



# Flam 34 - Daarom

1.

He-re, U is my le-we,  
ek ken u vei-li-ge be-wa-ring el-ke dag.

He-re, U is my vre-de,  
as die storms om my woed met bru-te  
krag.

En as ek val, is U by my.  
U het be-taal en ek is vry!

## **Refrein:**

**Daar-om sing ek, daar-om gee ek U my stem**

**Daar-om juig ek saam met snaar**

**en in-stru-men-te!**

**Daar-om bring ek U my dank**

**sing ek heel-dag lank,**

**daar-om sing ek,**

**hoor my lied vir U, o Heer!**

**2.**

**He-re, uit U han-de  
kom net wat mooi is en wat hei-lig is vir my.**

**He-re, u ge-na-de  
het my deur al-les heen tot hier-die dag  
ge-lei.**

**En as ek val, is U by my.  
U het be-taal en ek is vry!**

## Refrein:

**Daar-om sing ek, daar-om gee ek U my stem**

**Daar-om juig ek saam met snaar  
en in-stru-men-te!**

**Daar-om bring ek U my dank**

**sing ek heel-dag lank,**

**daar-om sing ek,**

**hoor my lied vir U, o Heer!**

**Daar-om sing ek, hoor my lied vir U, o Heer!**



Sanctify the Lord. This word of truth...  
8:12, 13 with I Peter 3:14-15).  
8:14 stone of stumbling. The Lord Jesus and His...  
8:19 familiar. Throughout Scripture...  
8:20 To the law. The Holy Scriptures are...  
9:2 great light. This prophecy was fulfilled...  
Matthew 4:14-16.

# Johannes

## 13:1-17

1. Voor die viering van die paasfees het Jesus reeds geweet dat die tyd vir Hom gekom het om van hierdie wêreld af na die Vader oor te gaan. **Hy het sy eie mense wat in die wêreld is, liefgehad, Hy het hulle tot die uiterste toe liefgehad. ....** 4. Toe het Hy van die tafel af opgestaan, sy bokleed uitgetrek en 'n handdoek gevat en om Hom vasgemaak. 5. Daarna het Hy water in 'n wasskottel gegooi en begin om sy dissipels se voete te was en dit dan af te droog met die handdoek wat Hy omgehad het.

6. Toe Hy by Simon Petrus kom, vra dié vir Hom: “*Here, gaan Ú my voete was?*” <sup>7</sup>. En Jesus antwoord hom: “*Wat Ek doen, begryp jy nie nou nie, maar later sal jy dit verstaan.*” <sup>8</sup>. Maar Petrus sê vir Hom: “*U sal in alle ewigheid nooit my voete was nie!*” Daarop sê Jesus vir hom: “*As Ek jou nie was nie, het jy nie deel aan My nie.*” <sup>9</sup>. Simon Petrus sê toe vir Hom: “*Here, dan nie net my voete nie, maar ook my hande en my gesig.*” <sup>10</sup>. En Jesus sê vir hom: “*Hy wat klaar gebad het, is heeltemal skoon; hy hoef later niks meer as sy voete te was nie. En julle is nou skoon, maar nie almal nie.*”

12. Toe Hy hulle voete klaar gewas en sy bokleed aangetrek het en weer aangesit het, sê Hy vir Hulle: *“Vertsaan julle wat Ek vir julle gedoen het? 13. Julle noem My julle Leermeester en Here en julle is reg, want Ek is dit. 14. As Ek, wat julle Here en julle Leermeester is, dan julle voete gewas het, behoort julle mekaar se voete te was. 15. Ek het vir julle ’n voorbeeld gestel en soos Ek vir julle gedoen het, moet julle ook doen. 16. Dít verseker Ek julle: ’n Slaaf is nie belangriker as sy eienaar nie, en ’n gesant ook nie belangriker as die een wat hom gestuur het nie. 17. Julle weet dit nou; gelukkig is julle as julle dit ook doen.”*

Johnson & Johnson

SPOTLIGHT PRESENTATION

THE  
RON CLARK  
STORY




# Die fiek gaan oor...

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- Die manier waarop hy homself vereenselwig het met hierdie kinders;
- Hoe hy die beste van hulle geglo het;
- Hoe hy geglo en sy leerlinge geleer dat 'n betekenisvolle lewe gaan daaroor om 'n groter droom en doel in die lewe te hê.



A person wearing white robes is shown from the waist down, pouring water from a golden vessel into a dark, shallow bowl on a brown carpet. The water is captured mid-pour, creating a dynamic splash. The scene is lit with warm, soft light, highlighting the textures of the fabric and the carpet.

In ons teks vat  
Jesus sy dissipels  
eenkant toe ...


- ... om hulle intensief te onderrig
- ... Om te wys waarmee hulle moet  
besig wees as Hy nie meer by hulle is nie

A person wearing white, textured robes is kneeling on a sandy surface. They are holding a large, dark brown earthenware jug with both hands, pouring a stream of water into a shallow, wide, dark brown basin placed on the sand. The water is splashing in the basin. The background is a plain, dark grey wall.

Voetewas meer as net  
'n gasvryheidsgebruik


# Petrus die segspersoon

*“U sal in alle ewigheid  
nooit my voete was nie.”*

A person wearing white robes is kneeling on a sandy floor, pouring water from a golden vessel into a large, shallow brown bowl. The water is captured mid-pour, creating a clear stream. The scene is lit with warm, golden light, suggesting an outdoor or rustic setting.


Jesus gaan  
voort om die  
“stof” nou finaal  
af te was

*“As Ek jou nie was nie,  
het jy nie deel aan My nie.”*

A person wearing white robes is kneeling on a sandy floor. They are holding a large, dark, earthenware jar with both hands, pouring water into a shallow, dark, circular basin on the ground. The water is captured mid-pour, creating a clear stream. The person's feet are visible, and they appear to be barefoot. The background is a plain, light-colored wall.

Sien jy Jesus  
by jou voete?  
Watter “stof”  
was Hy by jou af?


*“As Ek jou nie was nie,  
het jy nie deel aan My nie.”*

A person wearing white robes is kneeling on a sandy surface, pouring water from a golden vessel into a large, shallow, dark-colored bowl. The water is captured mid-pour, creating a dynamic splash. The scene is lit with warm, golden light, suggesting an outdoor setting like a desert or a historical site.

Betekenis:  
om deel  
te word van  
Hom!

Sy liefde trek in ons in en ons in Hom in!

*“As Ek jou nie was nie,  
het jy nie deel aan My nie.”*

A person wearing white robes is shown from the waist down, kneeling on a sandy floor. They are holding a golden vessel with both hands, pouring water into a shallow, dark brown bowl. The water is captured mid-pour, creating a clear stream. The background is a simple, textured sand surface.

Betekenis:  
om deel  
te word van Hom!

Nie in eerste plek 'n pensioenaris,  
adminbeampte, sekretaresse, fotograaf,  
pa, of ma nie, maar God se geliefde

*“As Ek jou nie was nie,  
het jy nie deel aan My nie.”*

Petrus wil  
pens en  
pootjies  
inspring

*“Here dan nie net my voete nie,  
maar ook my hande en my gesig.”*



Voetwassing  
simbool van  
inkom in die  
geloofsfamilie


*“Hy wat klaar gebad het, is heeltemal skoon;  
hy hoef later net voete te was.”*



Voetwassing  
herinner ons  
weer aan ons  
doel en rol

*“Hy wat klaar gebad het, is heeltemal skoon;  
hy hoef later net voete te was.”*




A person wearing white robes is kneeling on a sandy surface. They are holding a large, ornate metal pitcher with both hands, pouring water into a shallow metal bowl placed on the sand. The scene is lit with warm, golden light, suggesting an outdoor setting like a desert or a historical reenactment.

Ek was jou –  
jy was ander  
Dit is om deel  
te neem!

*“As Ek ... dan julle voete gewas het,  
behoort julle ook mekaar se voete te was.”*

# Voetewas – nie koppe nie

A person wearing white robes is kneeling on a sandy floor. They are holding a large, ornate metal pitcher with both hands, pouring water into a shallow metal basin on the ground. The water is captured in mid-pour, creating a clear stream. The scene is lit with warm, golden light, suggesting an indoor setting with a textured, possibly stone or sand, floor.


*“As Ek ... dan julle voete gewas het,  
behoort julle ook mekaar se voete te was.”*

Johnson & Johnson

SPOTLIGHT PRESENTATION

THE  
RON CLARK  
STORY



A person wearing white, textured robes is kneeling on a surface of fine, golden-brown sand. They are holding a large, dark brown earthenware jug with both hands, pouring a stream of clear water into a shallow, wide, dark brown bowl placed on the sand in front of them. The water is captured mid-pour, creating a splash in the bowl. The background is a dark, solid color, making the scene stand out.

Deel word &  
deelneem

# I Surrender

**With every thought and every word**

**With every breathe and all that I am**

**I want to love you as long as I live**

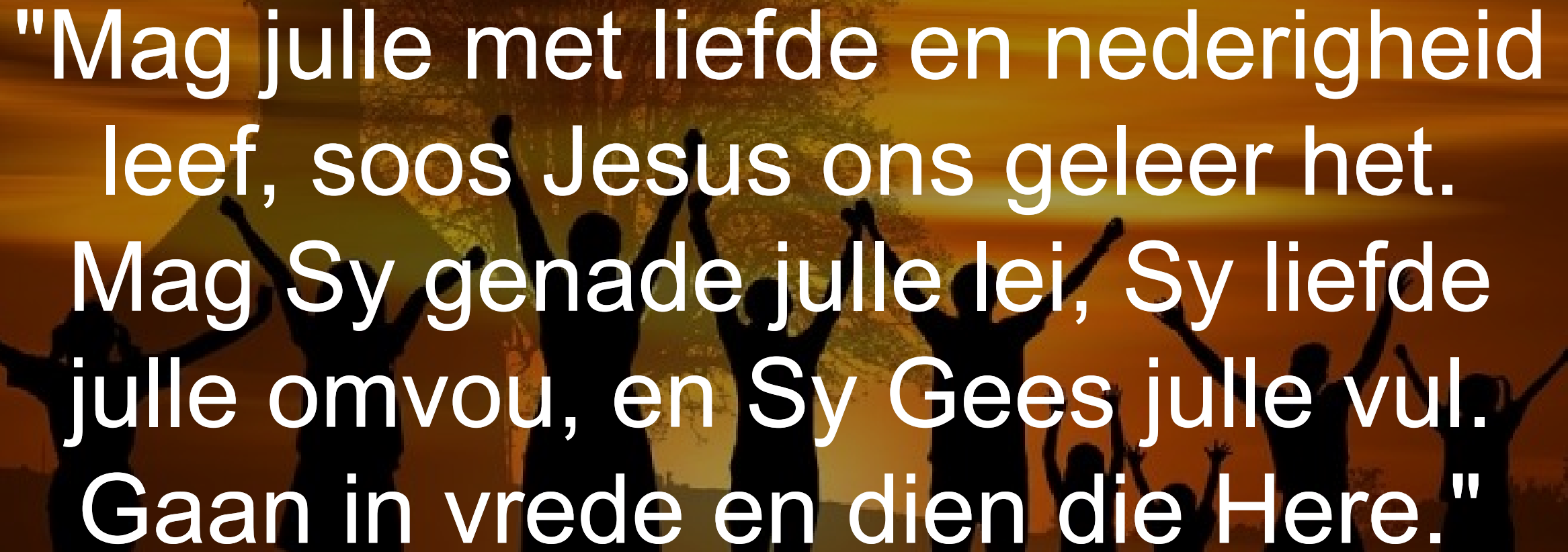
**For you are my God...**

**I surrender, I surrender all.**



A person wearing white, textured robes is kneeling on a surface of fine, golden-brown sand. They are holding a large, dark brown earthenware jug with both hands, pouring a stream of clear water into a shallow, wide, dark brown bowl placed on the sand in front of them. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, dark grey wall.

Deel word &  
deelneem

A group of people in silhouette with their arms raised in praise against a sunset background with a church steeple.

"Mag julle met liefde en nederigheid leef, soos Jesus ons geleer het. Mag Sy genade julle lei, Sy liefde julle omvou, en Sy Gees julle vul. Gaan in vrede en dien die Here."